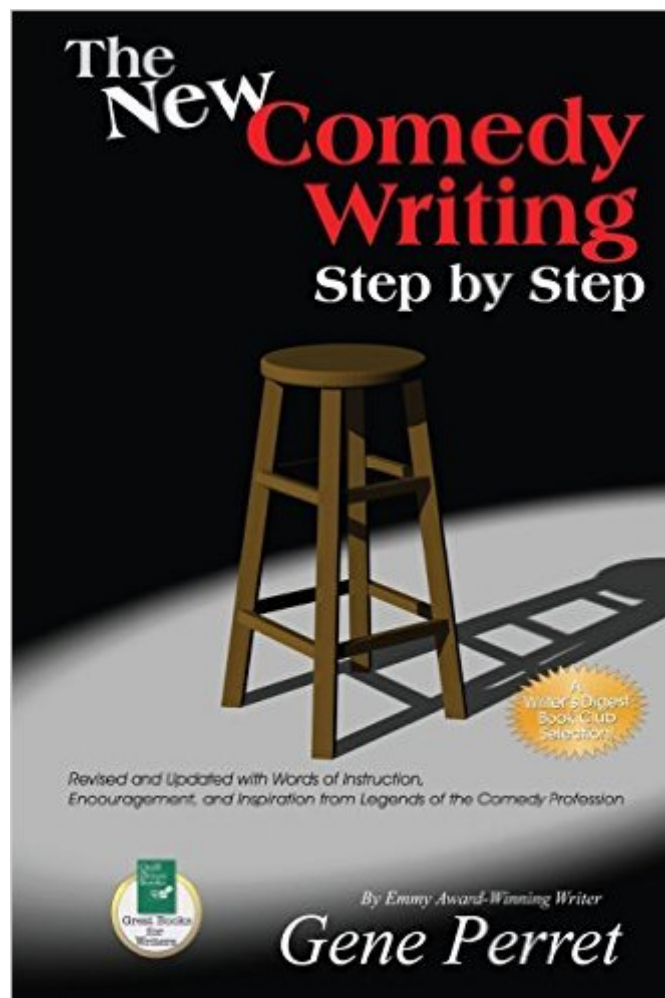


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# The New Comedy Writing Step By Step: Revised And Updated With Words Of Instruction, Encouragement, And Inspiration From Legends Of The Comedy Profession





## Synopsis

Three-time Emmy Award-winner Gene Perret's ""Comedy Writing Step by Step"" has been the manual for humor writers for 25 years. In this new book, his first update, Perret offers readers a treasure trove of guidelines and suggestions covering a broad range of comedy writing situations, along with many all-important insights into the selling of one's work. Perret covers all aspects of comedy writing in his uniquely knowledgeable and anecdotal fashion.

## Book Information

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## Customer Reviews

I had CWSBS back in the '90s...worked my way through the book and I mean worked. Great for someone new to standup or for a pro that wants to brush up on some skills.I took some classes with Gene and the guy knows his stuff. This is kind of the old style of standup comedy, but he does get your mind thinking...and about setups and surprise punclines.This is a review of the updated book, but really, it's kind of the same as the old one, but with some thoughts from some new comics.

Nice book, buy it if you are only a beginner. It's good for those people who just want to start. If you are already a comic and you know about writing, I will recommend COMIC INSIGHTS by Franklyn Ajaye, it tells you about view point of other comedians.

This book is just what I have been looking for. Its like a college writting class where you are the only student. Its Hard but fun and it pays off.

He had both me and my seven year old writing corny jokes by the book's end. He's a funny guy, a throwback from days when comics actually told jokes. I laughed out loud at his Bob Hope and bomb sniffing dogs joke. I mean, this guy wrote many, or was it most (not sure), of the Phyllis Diller "My mother is so..." jokes. That alone makes him an expert in my book. His exercises had my son and I dreaming up jokes in minutes using his simple rules. I'm not a comic, so I don't know if these rules are something every comic knows or not; but I didn't know them so it was new to me. Seems to me that his exercises on joke writing also apply to writing prose that is more dramatic and has greater tension. This book deserves every bit of 5 stars.

Gene Perrett's THE NEW COMEDY WRITING STEP BY STEP has been revised and expanded and includes inspiration and real-world experiences from the comedy profession. From a wealth of comedy-writing exercises to reinforce efforts to keeping a comedy notebook and getting ready to write, beginners new to the field have many tips on how to get started.

The New Comedy Writing has been fun to work through. It is easy to understand. The exercises have been challenging but they produce the learning I need to write comedy into my speeches. My favorite part of the book is his encouraging, inspiring tone while telling us in clear ways that the road to success can be long and difficult. Well worth the money and time invested to learn the skill he so artfully explains.

I used the original version of this book in the early 90's to take my first steps in comedy so I was very excited to see a new edition. This is though, a re-packaging. There are no new joke writing exercises but there is lots of advice from current and some very famous comics which is always inspiring. Gene Perret is the God Father of the formalised joke writing method (he used to write for Bob Hope), a lot of his joke writing exercises seem a little basic but I'd challenge any comedy writer no matter how experienced to do the 'organised list' and complete it with 'opposites'. To do it well takes an hour but whenever I did it I always got a joke from it.

This book is a great tool for anyone looking to learn the fundamentals of comedic writing. Gene Perret does a great job of breaking down a solid process for writing comedy. The writing is simple and straight-forward without being boring. I highly recommend this book for anyone looking to learn the fundamentals of comedic writing or sharpen their skills if they are an experienced writer.

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